

SECOND QUATUOR.

Violoncello.

I.

A. S. Tanéïew, Op. 28.

Moderato assai. (M. M. ♩ = 80.)

p

cresc. - - - *f*

marcato

pochiss. rit. *giusto* *rit.* *a tempo*

p *cresc.* - - -

rit. - - -

Violoncello.

Leggieramente.

p giusto

50 *p*

60 *p*

70 *mf* *dim.*

80 *p*

2 *deciso* *f*

90 *mp*

This musical score for Violoncello is written in bass clef with a 4/4 time signature. It begins with the tempo marking 'Leggieramente.' and a dynamic of *p giusto*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 50, 60, 70, 80, and 90 are indicated. Dynamics include *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *f* (forte), and *mp* (mezzo-piano). A section starting at measure 2 is marked 'deciso' and *f*. The score concludes with a *mp* dynamic.

cresc.

100
f

p

poch. rit. a tempo
p

110

cresc.
f

120

dolce

rit.

130 *a tempo*

p

140

cresc.
f

ritard.

leggieramente
p

150

cresc.
ff

Violoncello.

II. Intermezzo. Valse mélancolique.

Allegro non troppo. (♩ = 126.)

p *mp* *p* *mp* *mp cresc.* *mf* *dim.* *p* *cresc.* *f* *ff* *p* *40* *pp* *50* *ppp* *pizz.* *rit.* *Viol. I.* *a. tempo* *pizz.* *p* *60* *arco* *70 un poco accel.* *f* *80*

molto rit. - - - - - *marcato* 90 1 pizz.

a tempo 100 *arco*

110 *L'istesso tempo.*
G.P. *con sordino*

120 *p* *mp* *p* *mp* *p*

130 *mp cresc.* - - - - -

mf *dim.* - - - - - *p*

140 *cresc.* - - - - -

150 *f* *ff* *dim.* - - - - -

p *mp* *p* *mp* *p*

160

170

rit. *a tempo* *pizz.*
pp

Violoncello.

III. Menuetto.

Con moto. (M. M. $\text{♩} = 76$.)

2 pizz. mf 2 10 pp

arco mp 20 4

30 2 p

pizz. 40 mf arco

50 f

60 $dim.$ p 70

80

1 2 3 4 5 6 7 8 90

1 P. G. pp

9 10 11 12 100 13 14 15 16 pp

110 pp

120 1 2 3 4 5 6 7 8

130

140

150

rit.

160 2 pizz. *mf*

2 170 *p*

arco *mp* 180 4 *p*

190 2 pizz. *mf* 200

arco 210

220 *f* *dim.* *p*

230

240 3 pizz. *tratt.* 250

arco

Sul G pizz. 260 2 *sur la touche* arco

Violoncello.

IV.

Larghetto. (M. M. ♩ = 50.)

10

20

poch. accel. - - - - - *ri - te - nu - to*

cresc. - - - - - *assai* -

ff

30

poco - - - - - *a* - - - - - *poco*

dimi - nu - endo *cresc.* - - - - - *ritard.*

40 *giusto*

p

50

60

dim. - - - - - *mp*

perdendosi *pp* *ritenuto*

V.

Allegro con fuoco. (M. M. $\text{♩} = 144$.)

ff

fff

fff

20 *un poco meno mosso* 9 30 7

marcato e deciso 40

ff

50

ancora un pochettino meno mosso 60

p

70

cresc.

80 *tempo del comincio* 3

f

pp

Violoncello.

90
p

100
mp

poco a poco cresc.
accel.

110

un poco meno mosso
f
2 120 7

130
marcato
3
marcato

140

150

2 160 2

170

180
poco a poco animando

190

tempo del comincio
ff

200

210

quasi tromba 220
fff allargando

poco a poco accel.

230

240 *un poco meno mosso*
p *cresc.*

250 *tempo primo*
f *ff* *Fine.*

SECOND QUATUOR.

Viola.

I.

A. S. Tanéïew, Op28.

Moderato assai. (M. M. ♩ = 80)

p

marcato *cresc.* *f*

marcato

giusto *rit.* *pochiss. rit.*

a tempo *3* *30*

p *cresc.*

40 *rit.* *f*

VIOLA.

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mente.

p giusto

cresc.

50 *p*

enh.

60 *p*

f

70 *mf marcato*

dim.

-p

80 *mp*

deciso

f

90 *tr*

mp

cresc.
 100 *f*
p
pochiss. rit.
p
a tempo 110
marcato
cresc.
f
 120
dolce
 130 *rit.*
a tempo
marcato
 140
p
cresc.
leggeramente
p
enh.
 150
cresc.
ff

II. Intermezzo. Valse mélancolique.

Allegro non troppo. (♩ = 126.)

p *mp* *p* *mp* *mp cresc.* *mf* *dim.* *p* *marcato* *cresc.* *f* *ff* *p* *40* *50* *pp* *ppp* *rit.* *rit. a* *2* *tempo* *p* *60* *un poco accel.* *pizz.* *70* *cresc.* *f* *80 arco* *molto rit.*

pizz.
90

pp
a tempo
arco

100

G. P.

110 *Lo stesso tempo.*
con sordino

120

p *mp* *p*

mp *p*

130

mp cresc. *mf* *dim.*

140

p *marcato* *cresc.*

150

f *ff* *dim.*

-p *mp* *p* *mp* *p*

160

170

rit. *a tempo* *pizz.* *pp*

III. Menuetto.

Con moto. (M. M. $\text{♩} = 76$.)

1 pizz. arco *mf* 1 pizz. *pp*

10 arco *mf* 20 2

ten. *p* 30

1 pizz. arco 40 *mf*

50

60 *f* *dim.*

70 *p*

80

G. P. 90 *pp*

100

110

120 *pp*

IV.

Larghetto. (M. M. ♩ = 50.)

10

20

pochiss. accel.

cresc. assai

rit. 3

assai

ff

30

poco a poco dim.

cresc.

40 *giusto*

p

50

60 *rit.*

pp

dim.

pp rit.

perdendosi

V.

Allegro con fuoco. (M. M. $\text{♩} = 144$.)

ff

fff

fff

20 *un poco meno mosso*

ff *marcato e deciso*

30

40

50

p

60

70

f

80 *tempo del comincio*

pp

85 *mp* *p* 90

100 *mp* *enh.*

enh. 110 *accel. poco a poco cresc.*

un poco meno mosso 120 *f marcato*

130

140

marcato *marcato assai*

150 1

160 *ff*

170

poco a poco animato

180

190

tempo del comincio

ff

200

210

allarg.

fff

220

poco a poco accel.

230

240 *un poco meno mosso*

p

cresc.

Tempo primo.

250

f

ff

A M^r Anatole Liadow.

A. S. TANÉIEW.

2^{ème}

QUATUOR

pour

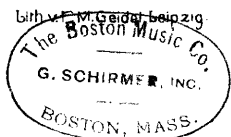
2 Violons, Alto et Violoncello.

OP. 28.

Partition, petit in-octavo M.1._net.
Parties séparées M.8._.



Jul. Heinr. Zimmermann.
LEIPZIG. ST. PETERSBURG. MOSKAU. LONDON.



SECOND QUATUOR.

Violino I.

I.

Moderato assai. (M. M. ♩ = 80.)

A. S. Tanéïew, Op. 28.

p

cresc. *f*

10

20

pochiss. rit.
dolcissimo

giusto *rit.* *a tempo*

30

p *cresc.*

40

f *rit.* *dolcissimo*

Violino I.

Leggieramente.

giusto *p*

50
cresc. *p*

60

70
f *mf*

dimin. *p*

80
mp *deciso* *f*

90
f *f* *f* *f* *f*

1 4 3 2 3
mp *cresc.*

Detailed description: This is a musical score for Violino I, marked 'Leggieramente.' (lightly). The score is written in 4/4 time and consists of 10 staves. It begins with a 'giusto p' (just piano) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line. The third staff features a more complex texture with sixteenth-note patterns and a 'cresc.' (crescendo) marking, leading to a 'p' (piano) dynamic. The fourth staff has a '60' measure marker and a 'p' dynamic. The fifth staff continues the melodic development. The sixth staff has a '70' measure marker and a 'f' (forte) dynamic. The seventh staff has a 'mf' (mezzo-forte) dynamic. The eighth staff has a 'dimin.' (diminuendo) marking and a 'p' dynamic. The ninth staff has an '80' measure marker and a 'mp' (mezzo-piano) dynamic, followed by a 'deciso' (decisive) marking and a 'f' dynamic. The tenth staff has a '90' measure marker and a series of 'f' dynamics. The final staff includes fingering numbers (1, 4, 3, 2, 3) and a 'mp' dynamic, followed by a 'cresc.' marking.

100 *f* *p*

a tempo 110 *poch. ritard.* *p*

cresc. *f* 120

dolce. *rit.* 130 *a tempo*

140 *cresc.* *f* *p*

rit. *sul G* *leggeramente* 150 *cresc.*

ff

Violino I.

II. Intermezzo.

Valse mélancolique.

Allegro non troppo. (♩ = 126)

10 *cresc.* *mf* *dim.* *p*

20 *cresc.* *f* *ff*

30 *p*

40 *pp*

50 1 *pp*

ppp *rit.* *Prubato* *<rit.* *a tempo* *mp*

60 *cresc.* *f* *un poco accel.*

70 *gliss.*

80 *dimin.* *molto rit.*

pizz. *arco* 90 **1**

pp

a tempo 100

G.P.

110 *L'istesso tempo.* 120

con sordino *mp*

130 *cresc.*

mp *p*

mf *dim.* *p*

140

150 *cresc.* *f* *ff* *dimin.*

160 *p* *mp* *p* *mp* *p*

170

rit. *a tempo* *pizz.* *pp*

The musical score for Violino I. is written on ten staves. It begins with a pizzicato section at measure 1, marked *pp*, followed by an arco section starting at measure 90. The tempo is marked *a tempo*. The score includes various dynamic markings such as *pp*, *mp*, *p*, *mf*, *f*, *ff*, and *pp*. There are also tempo markings like *L'istesso tempo.* and *rit.*. The score ends with a *pizz.* marking and a *pp* dynamic. The key signature is one sharp (F#).

Violino I.

III. Menuetto.

Con moto. (M. M. $\text{♩} = 76$)

The musical score for Violino I, Menuetto, is written in 3/4 time and the key of D major. It begins with the tempo marking "Con moto. (M. M. $\text{♩} = 76$)". The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, and 140 indicated. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with other markings including *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), and *p* (piano). The score includes various musical notations such as trills (*tr*), accents (*>*), and phrasing slurs. The piece concludes with a repeat sign and a first ending marked "1" and a second ending marked "2".

Violino I musical score, measures 145-260. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as slurs, ties, trills, and dynamic markings. The measures are numbered 145, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, and 260. The score ends with a double bar line and a repeat sign.

Measures 145-150: *mf*, *rit.*, *sul G*, *mf*, *mp*

Measures 150-160: *p*, *tr*, *mf*, *mp*

Measures 160-170: *p*, *tr*, *mf*, *mp*

Measures 170-180: *p*, *tr*, *mf*, *mp*

Measures 180-190: *p*, *tr*, *mf*, *mp*

Measures 190-200: *p*, *tr*, *mf*, *mp*

Measures 200-210: *p*, *tr*, *mf*, *mp*

Measures 210-220: *p*, *tr*, *mf*, *mp*

Measures 220-230: *f*, *dim.*, *p*

Measures 230-240: *f*, *dim.*, *p*

Measures 240-250: *f*, *dim.*, *p*

Measures 250-260: *f*, *dim.*, *p*

Measures 260-270: *f*, *dim.*, *p*

Violino I.

IV.

Larghetto. (♩ = 50 M.M.)

p

10

pp

20

poch. accelerando

cresc.

rit.

assai

ff

30

poco a poco dim.

cresc.

ritard

40

p giusto

50

pp

60

perdendosi

dim.

pp ritenuto

V.

Allegro con fuoco. (M.M. $\text{♩} = 144$)

ff

fff

10

20 *un poco meno mosso. marcato e deciso*

30 *ff*

40

50 *p ancora un pochettino meno mosso*

60 *cresc.*

70 *f*

80 *tempo del comincio*

pp *mp*

2

Violino I.

Violino I. musical score, measures 90 to 180. The score is written for a single violin part in treble clef. The key signature has two flats (B-flat and E-flat). The tempo and dynamics markings are as follows:

- Measure 90: *p* (piano)
- Measure 100: *mp* (mezzo-piano)
- Measure 110: *accel. poco a poco cresc.* (accelerando, poco a poco crescendo)
- Measure 120: *meno mosso* (meno mosso)
- Measure 130: *f un poco* (forte un poco)
- Measure 140: *marcato* (marcato)
- Measure 150: *ff* (fortissimo)
- Measure 160: *ff* (fortissimo)
- Measure 170: *ff* (fortissimo)
- Measure 180: *poco a poco animando* (poco a poco animando)

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings are *meno mosso* and *poco a poco animando*. The dynamic markings are *p*, *mp*, *f*, and *ff*.

185

190

tempo del comincio

ff

200

210

220

tremolo

fff *allargando* Cello.

poco a poco accelerando

230

240

Pun poco meno mosso

cresc. *sul G*

250

f *tempo primo*

ff *Fine.*

SECOND QUATUOR.

1056 77

Violino II.

I.

A. S. Tanéïew, Op. 28.

Moderato assai. (M.M. ♩ = 80.)

p *cresc.*

10 *f*

marcato

20 *pochiss. rit.*

giusto *rit.* *marcato*

a tempo 30 *marc.*

p *cresc.*

40 *f* *rit.*

lento.

giusto *p*

cresc.

50 *p*

60 *f*

70 *mf*

dim.

enh.

80 *p*

deciso f

Violino II.

3



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Violino II musical score, measures 90 to 150. The score is written for Violino II and includes various dynamics, articulations, and tempo markings.

Measures 90-100: *tr* (trill), *mp* (mezzo-piano), *crescendo*.

Measure 100: *f* (forte).

Measures 100-110: *p* (piano), *poch. rit.* (poco ritardando), *a tempo*.

Measure 110: *cresc.* (crescendo).

Measures 110-120: *f* (forte).

Measures 120-130: *rit.* (ritardando), *dolce* (dolce).

Measures 130-140: *a tempo*, *3* (triplets).

Measures 140-150: *p* (piano), *cresc.* (crescendo), *f* (forte).

Measures 150-160: *rit.* (ritardando), *leggeramente* (leggeramente), *p* (piano).

Measures 160-170: *cresc.* (crescendo).

II. Intermezzo.

Valse mélancolique.

Allegro non troppo. (♩=126)

The musical score for Violino II, Intermezzo, Valse mélancolique, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro non troppo" with a metronome indication of 126 beats per minute. The score consists of 90 measures, divided into systems of five staves each. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes various articulations such as slurs, ties, and accents. The tempo changes from "Allegro non troppo" to "rit. rubato" at measure 50, then to "a tempo" at measure 60, and finally to "molto rit." at measure 80. The score also includes markings for "pizz." (pizzicato) and "arco" (arco). The score is marked with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90.

100

110 *L'istesso tempo.*
G. P. con sordino

120 *mp p*

130 *mp cresc. mf*

140 *dim. p cresc. f*

150 *ff dim. p mp p mp p*

160

170 *rit.*
pizz. a tempo
mm

III. Menuetto.

Con moto. (M.M. $\text{♩} = 76$)

pizz. *arco* *mf* *pp* *arco* 10 *mp* *ten.* 20 *p* 30 *pizz.* *mf* *arco* 40 *f* 50 *dim.* *p* 60 70 80 *pp* 90 *pp* 100 110 120 *poch. marcato* 130 *G. P.*

140

150

rit. -

160 *pizz.* *arco* *mf*

pizz. *arco* 170 *p*

180 *mp*

190 *p*

pizz. *arco* 200 *mf*

210 1

220 *f* *dimin.*

230 *p*

240

tranquillo

3 *pizz.* *arco* 0 0 0 250 0 0 0 0 0 0 0 0

1 2 3 4 5 6 7 8 *pp*

260 *mm*

IV.

Larghetto. (M. M. ♩ = 50)

1 10 20 marcato poch. accelerando cresc. assai ff 30 poco a poco dim. cresc. rit. dim. 40 giusto p 50 pp 60 rit. ritenuto 2

V.

Allegro con fuoco. (M. M. $\text{♩} = 144$.)

ff

fff

10

un poco meno mosso

20

3

marcato e deciso

ff

30

40

50

ancora un pochettino meno

p

mosso

60

70

cre - - - scen - - - do

f

80 *tempo del comincio*

Violino II.

90

mp *p*

100

mp

cre - - scendo cresc. e accell. -

110

un poco meno mosso

2 120 1

f

marcato

130

marcato assai

140

marcato

1

marcato

150

enh.

marc.

ff

160

1

170

enh. 180 *poco a poco animando*

190 *tempo del comincio* *ff* 200

enh. 210 *allargando* *fff*

220 *poco a poco accellerando*

230

240 *un poco meno mosso* *p* *cresc.*

250 *Tempo primo.*